

# Album Volume 8

**Borodine: Polovetzián Dance / Händel: Minuet**  
**Armitage: 4 Fanfares / Bach-Gounod: Ave Maria**  
**Traditional: Joshua Fit The Battle Of Jericho**

**Arr.: Jérôme Naulais**

**Trumpet or Cornet (B<sup>b</sup> + C)**

**Trombone (B<sup>b</sup> + C)**

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C

EMR 5708

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# Album Volume 8

## Polovetzyan Dance

Alexander Borodin

(1833-1887)

Arr.: Jérôme Naulais

  
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is illegal!

♩ = 120 (♩ = 60)      2      3      4      5      6

Trumpet or  
Cornet 1 in B♭

Tombone 2 in C

Piano / Organ  
Keyboard  
(optional)

7      8      9      10      11      12      13

14      15      16      17      18      19

al coda

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# 4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

## I

♩ = 108

1 2 3 4

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

## II

♩ = 100

5 6 7 rit. 8

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

## III

♩ = 112

9 10

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

## IV

♩ = 100

11 12 13 14 15 rit. 16

# Minuet

(Royal Firework Music)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120  
Pomposo

2 3 4 5 6 7

Musical notation for measures 2 through 7. The score is arranged in two systems. The first system contains measures 2-7. The second system contains measures 8-14. The third system contains measures 15-20. Each system includes a treble and bass staff for a string quartet and a grand staff for piano accompaniment. Dynamics include 'f' and 'mf'. The tempo is marked 'Pomposo' with a quarter note equal to 120 beats per minute.

8 9 10 11 12 13 14

Musical notation for measures 8 through 14. The score is arranged in two systems. The first system contains measures 8-14. The second system contains measures 15-20. Each system includes a treble and bass staff for a string quartet and a grand staff for piano accompaniment. Dynamics include 'mf'.

15 16 17 18 19 20

Musical notation for measures 15 through 20. The score is arranged in two systems. The first system contains measures 15-20. The second system contains measures 21-26. Each system includes a treble and bass staff for a string quartet and a grand staff for piano accompaniment. Dynamics include 'mf'.

# Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

4

Musical score for measures 1-4. The score is in G major and common time. The right hand features a flowing eighth-note melody with a slur over measures 1-4. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and simile.

5

6

7

8

Musical score for measures 5-8. The right hand has a melodic line with slurs and dynamics of piano (*p*). The left hand continues the eighth-note accompaniment.

9

10

11

12

Musical score for measures 9-12. The right hand features a melodic line with slurs and dynamics of mezzo-piano (*mp*). The left hand continues the eighth-note accompaniment.

# Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

♩ = 120  
Free (Out of tempo)

2

3

4

♩ = 144  
mf

5

6

Musical score for measures 2-6. The piano part has a *mf* dynamic marking.

7

8

9

10

11

12

Musical score for measures 7-12. The piano part has a *simile* dynamic marking.

13

14

15

16

17

18

Musical score for measures 13-18.

# 10 Duet Albums

## Trumpet or Cornet (B<sup>b</sup> + C)

## Trombone (B<sup>b</sup> + C)

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 5701

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 5702

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 5703

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 5704

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 5705

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 5708

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 5709

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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